



Artist: **EVA'S MILK**
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**NEW
ALBUM**

EVA'S MILK - ZORN

“After »Cassandra e il sole che oscura« (2008) here's the new work »Zorn«, an album in which we have wanted to express our times in surrealistic visions. Our times too much little reported, to much favored by our lifestyle.

We have seen ourselves like ferried by Charon, where the human horror seems to have no end, where all this seems fun, as an immense Eden where we are the rotten apples.”
Eva's Milk | May 2010



LYRICAL IMPRESSIONS: “We're slaughtering flesh, rotten under the sun, around people talking in the name of god, this is my nation at least: a deep obituary darker and darker, can't see the light. Oh Charon lead me to the limb on earth I'll give you my soul as a pledge. I'm leaving a world forged for humans no more... remain just to buy and die...”

I killed the king and his foot-soldiers during their dirty slavery, lowest's rage's going with their execution... I prefer the flames rather than an end like this...prefer to be intoxicated.

Swing in foam and sick trails' wave, in never seen darkness where even dreams can die... useless cry

without tears, that's the way we live... you're my bad temper... Rimorse black as pitch, remorse's by my side with snakes coming out o' my mouth... blessed, but like the last...

Today I'll fall in my first flight, than I'll sleep with the angels an endless dream... like others, looking in the pit, now you've got to avoid me like, em all... prefer your chains dancin' on the wall with me, for who is addicted saving you with two prayers. Everybody's dead in the garden of eden....

Beat me hard, soul near the black river, I believed in my spiritual healing...

Tell me how could I believe?''



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BIOGRAPHY: “EVA'S MILK” were born in 2002 in a part of the small city Novara in Italy. Originally consisting of **Andrea** (vocals, guitar) and **Paolo** (bass), after some changes, the definitive formation was found in 2003, when **Lorenzo** joined the group. After only 4 months of intensive rehearsing, the group recorded its first EP with 4 songs, with tendencies to indie-rock and 90s' sounds. From this moment on, a good series of concerts started, till the recording of the “Milkshake EP” in December 2004.

In May 2007, the first official album is released, named “**Cassandra e il sole che oscura**”, 12 tracks filled with melodies, anger, illusion and mortification towards an Italian discographic market filled with prejudice and encumbrances.

In January 2008, Eva's milk was signed by the independent German label Fuego and the album is sold in most online music shops worldwide. Also, this brings the band to playing outside Italy, with a tour in France.

After several months of composing and recording in the studio, in February 2010, “**Zorn**” was finally born, a very different record taking a new way, eleven tracks coming from the sound of the 90's mixed with a razor sound, lyrics talking with no filter like a reflex less mirror of reality: *direct in their poetic way to make the audience a part of this record.*

In December 2009, the band has also made the first official video for “**Turpentine**”, the single from the “**Zorn**” album. The video will be released in summer 2010.

Reviews about the first album: »Cassandra e il sole che oscura«

“...It could be thought that in this case, the barrier of the original language could be an obstacle for the total appreciation of this first Eva's Milk work, but curiously you wouldn't feel lost not even for a moment... „Cassandra e il sole che oscura“ will not nobody indifferent...”
(Kronics - France)

“... This musician's trio keep you into a world of desperation, angst and rebellion... From what can best describe his single „L.u.c.r.a.“, which mixes with wisdom and genius Cobain's anger and Maynar's Expressivity... Curioso, muy curioso.”
(Canedo Rock - Spain)

“The Italian singing dribbles blood when it touches grunge. Beautiful when disperate, to hug when depressed. Another bet won against the deprecable business-main-stream ...”
(Rockerilla - Marzo 2009 - Italy)

“As it is the best milk, Eva's are something fresh, new. If u expect the same kind of hard music and useless shouts, well u have definately mistaken CD ...”
(LaStampa.it - Italy)

“They materialize the most magnetic giunge through a delicate and rough voice. Brilliant! Exciting!”
(Sound & Vision - Aprile 2009 - Italy)

“Recorded and played so delicately, brings something alternative combining emotional sounds and melancholy throughout their supreme refinement...”
(RockTimes - Germany)

“... you feel surrounded by the humid vapors of clouds and you are invited to these sentimental imns' joy puddles. Absolutely great what's offered by these 3 prodigy guys . This masterpiece deserves 9/10!”
(Bright Eyes - Germany)

“...Cassandra e il sole che oscura is a great debut! It's an album which plays with the uncontrolled sadness of Grunge and austere and elegant sadness of the english tradition...”
(Rock In Chains - Chile)

www.evasmilk.com



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